

I Have Never Been So Young

an anonymous song

Tabbed by Kosei Chiba

Standard tuning

n. guit.

Musical notation for measures 1-5. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes. The guitar tablature below shows fingerings for the strings.

T	0	2	0	0	0	2	0	0	0	(0)	5	3
A			2	0	0	0	0	0	0		0	
B	0		0	2	0	0	0	0	0	0	4	

Musical notation for measures 6-10. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes. The guitar tablature below shows fingerings for the strings.

T	1	2	2	3	0	3	3	1	0	1	1	0	2	2	2	0
A	0	2			0	0	0	0	0	2			0	2	2	
B	0				0	2		3	0	0			0			

Musical notation for measures 11-15. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes. The guitar tablature below shows fingerings for the strings.

T	1	2	1	2	0	0	0	0	2	0	2	3	2	1	0	1	0	2	
A	0				0	0	0	0	2	0	2	0	2	2	1	0	1	0	2
B	0				0				0	2	0	2	0	2	1	0	1	0	2

Musical notation for measures 16-20. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes. The guitar tablature below shows fingerings for the strings.

T	0	0	0	0	0	1	0	2	2	2	0	1	2	1	2	0	0	0	0
A						0	2	2	2	0	0	2	2	1	2	0	0	0	0
B	0				0		0	2	2	0	0	2	2	1	2	0	0	0	0

Musical notation for measures 21-25. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes. The guitar tablature below shows fingerings for the strings, including a double bar line and a final chord.

T	2	0	2	3	2	2	1	0	1	0	2	0	0	0	0	<12>	<12>	<12>	
A				0	2	2		0	1	0	2	0	0	0	0				
B	0			0	0	2		2				0	0	0	0				